

1
N^o 3^a Serenata
per

Viola

(Composta da (Giac.) Luigi Niccolò
del (Celebre) Squer
Maestro

D. C. fiati.

Viola Obbligata

Handwritten musical score for two staves, labeled *Oboe* and *Alto*. The score is written in 2/4 time and features complex melodic lines with many slurs and ties.

Oboe

7

11

15

18

21

Alto

8

15

22

The image shows a handwritten musical score on aged paper. The top staff is for the Oboe, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains measures 7 through 21. The bottom staff is for the Alto, also in treble clef with the same key signature and time signature, containing measures 8 through 22. Both staves feature intricate melodic lines with numerous slurs, ties, and some complex rhythmic patterns. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves, numbered 30 through 84. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a single system, with each staff containing a line of music. The notation is dense, particularly in the later staves, suggesting a complex or fast-paced piece. The paper shows signs of age and wear, with some staining and fading visible.



Handwritten musical score on ten staves, numbered 91 through 145. The notation includes various musical symbols such as notes, rests, and accidentals, suggesting a complex melodic or harmonic structure. The staves are arranged vertically, and the handwriting is in ink on aged paper.

91

98

103

110

117

123

130

135

140

145

Handwritten musical score on ten staves, numbered 150, 153, 163, 6, 12, 17, 22, 28, 34, and 40. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves.

150

153

163

6

12

17

22

28

34

40

Diminuto

Mod.

Handwritten musical score on ten staves, numbered 41 to 90. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The staves are arranged vertically, and the music appears to be a single melodic line. The handwriting is in ink on aged paper.



41

47

53

58

64

68

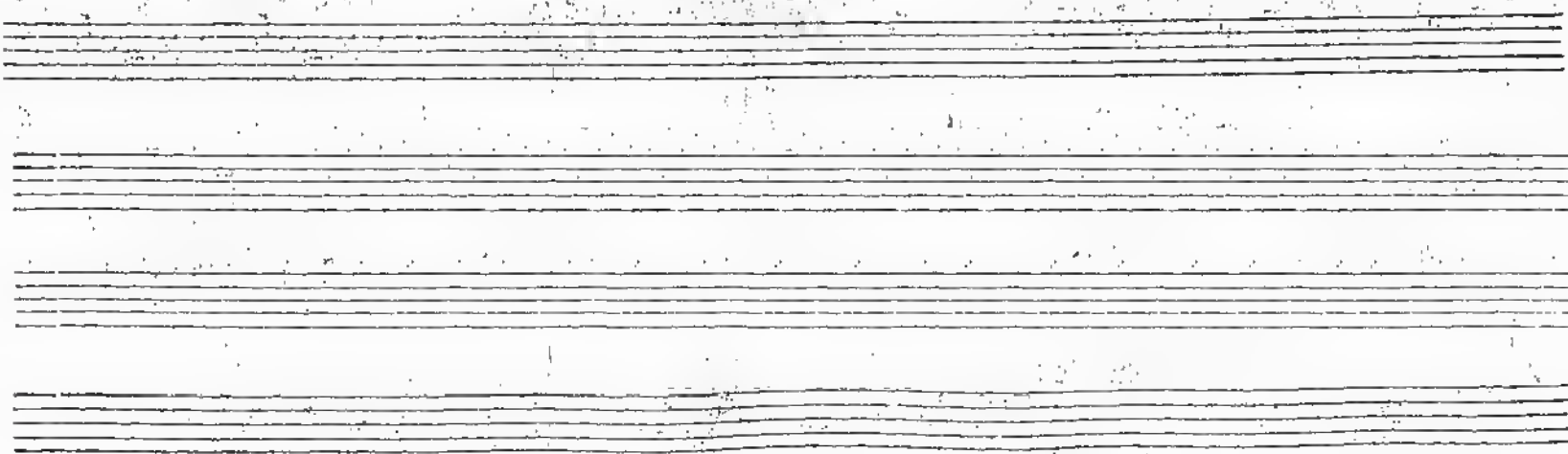
74

80

85

90

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a measure number on the left: 95, 100, 104, 108, 112, and 116. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.



294
F. 3. Serenata

per

Viola

Composta da Cyano Pugni Altiero
del Celebre Signor Masetti

B. Afioli

Violino Obligato

Le parti

Andante *Pizzicato*

6

11

16

20

23

Allegro *Pizz.*

Arco *Pizz.* *Arco*

7

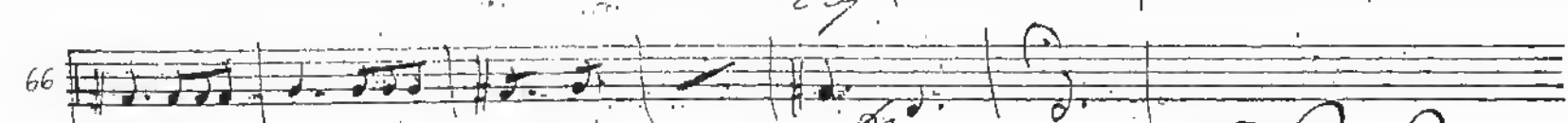
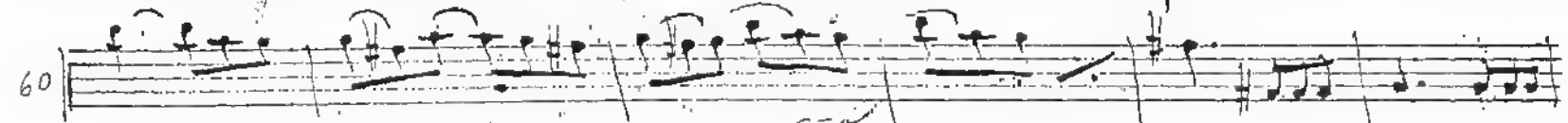
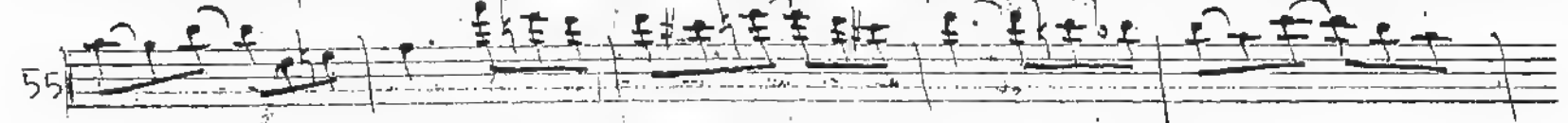
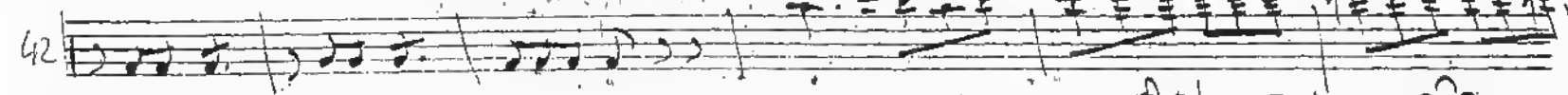
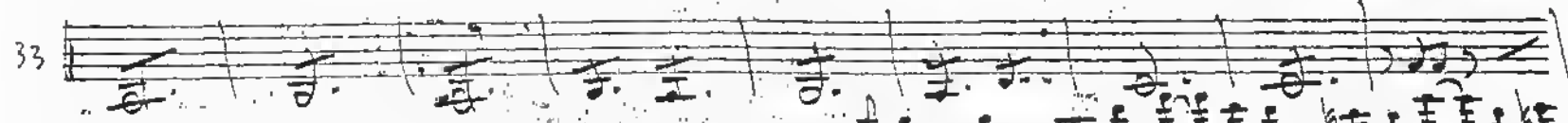
16

25

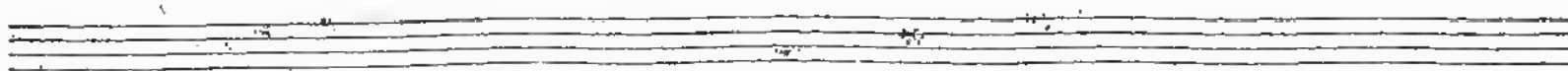
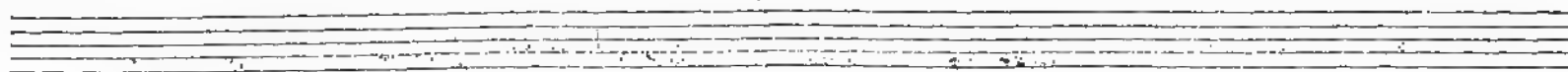
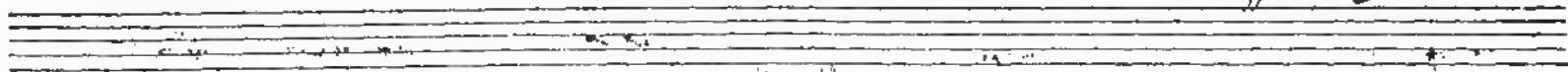
Handwritten musical score on ten staves, numbered 32, 40, 48, 56, 67, 77, 85, 94, 101, and 141. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The score is written in a single system across the staves.

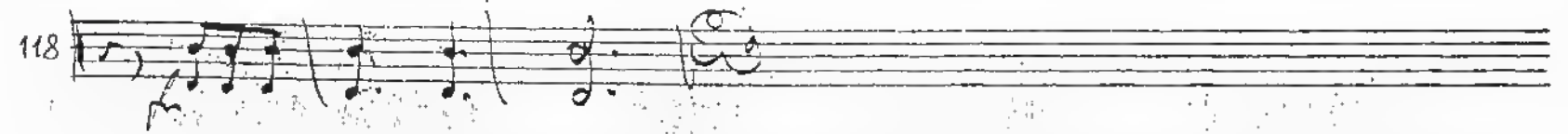
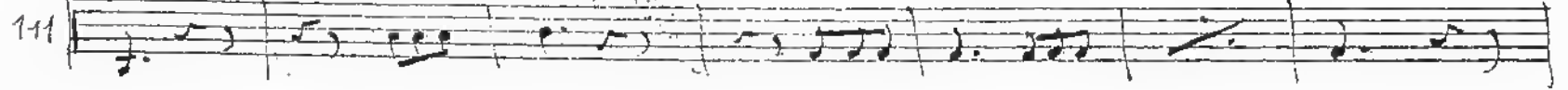
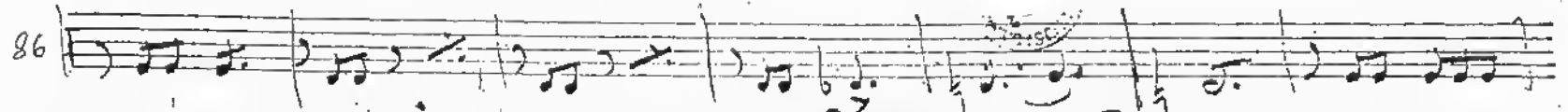
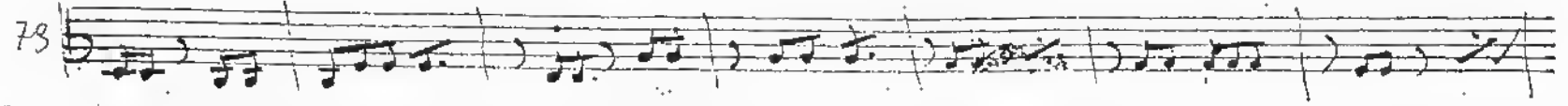
The musical score consists of ten staves, each beginning with a measure number. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and accidentals. The staves are numbered 32, 40, 48, 56, 67, 77, 85, 94, 101, and 141. The notation is written in a single system across the staves.

Handwritten musical score for a piano piece. The score is written on multiple staves, with measures numbered 117, 126, 133, 141, 149, 158, 6, 13, and 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro' and the texture is marked 'Pizzicato'.



W.P.S.





N. 119

*N. 3. Serenata
per*

Viola

*(Proposta da Cesare Pugni-Allier
del Cabot Squarallato)*

B. Apoli

Violino Secondo

Andante

7

13

20

Allegro 2/4

9

18

27

36

46

Pizz

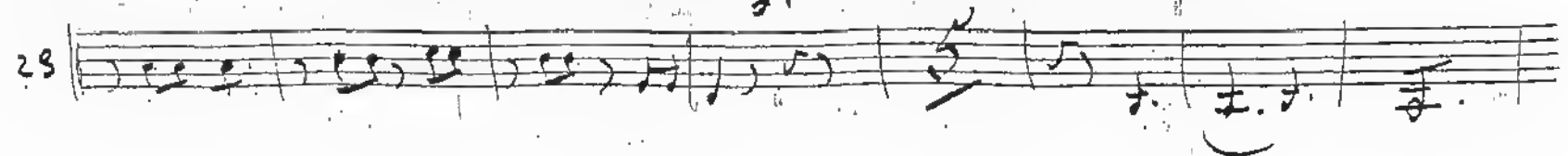
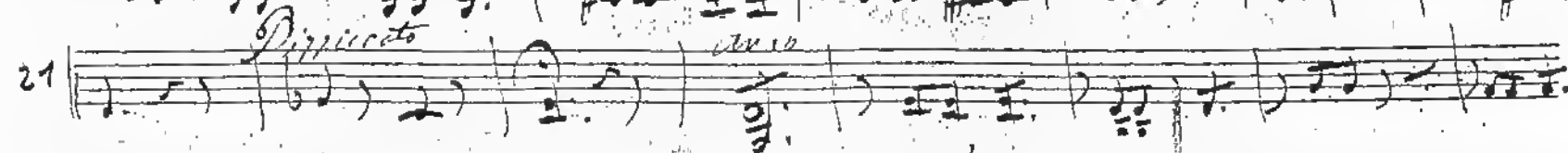
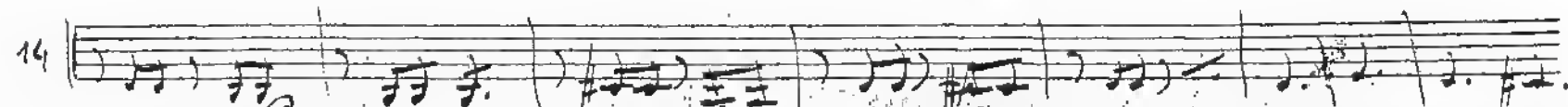
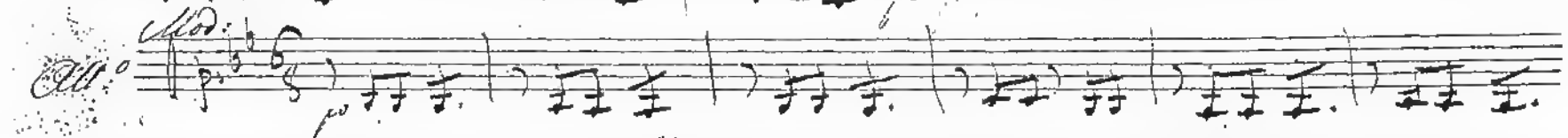
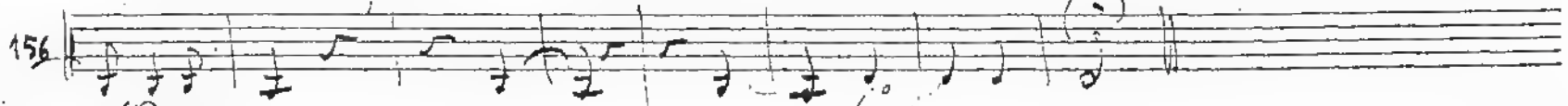
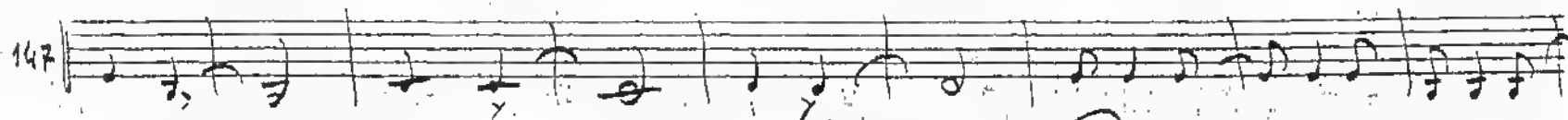
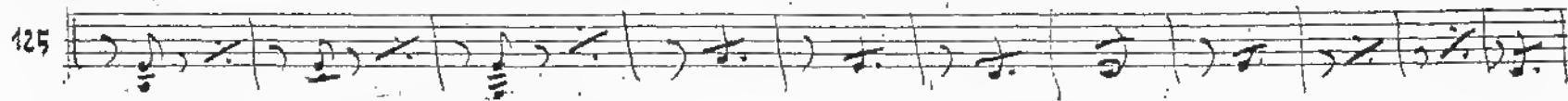
Arco

Pizz

Arco

Pizz

Arco



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered on the left margin: 56, 64, 75, 84, 93, 101, and 141. The first staff (56) contains a sequence of notes with some slurs and accents. The second staff (64) shows a series of chords or dyads. The third staff (75) features a mix of notes and rests, with some slurs. The fourth staff (84) continues the melodic line with various note values. The fifth staff (93) shows a continuation of the melody with some slurs. The sixth staff (101) includes a section marked with a slur and a fermata. The seventh staff (141) shows a final measure with a double bar line and a fermata. Below the sixth staff, there are three empty staves.

Handwritten musical score on ten staves, numbered 41, 48, 58, 66, 75, 83, 90, 99, 107, and 116. The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present on the 48th staff, and a fermata is visible on the 66th staff. The manuscript is written in a cursive style.



No. 30. Serenata
per

Viola

Composta da Egliard & Agui Olivers
del Cakke uignor Maestri

B. Ojoli

Viola Serenata

Andante

7

13

19

Pizz *And*

8

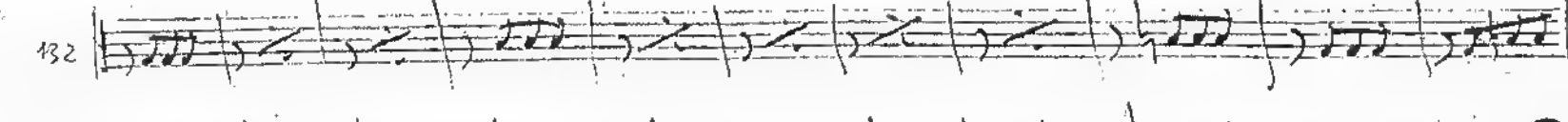
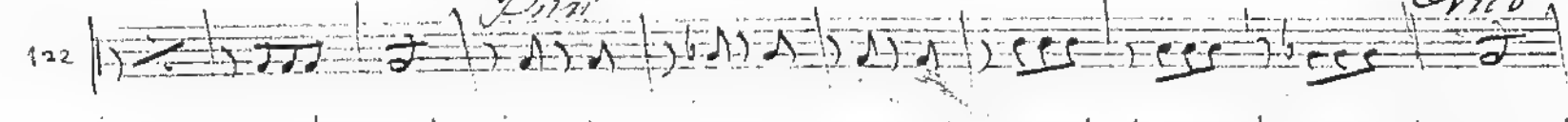
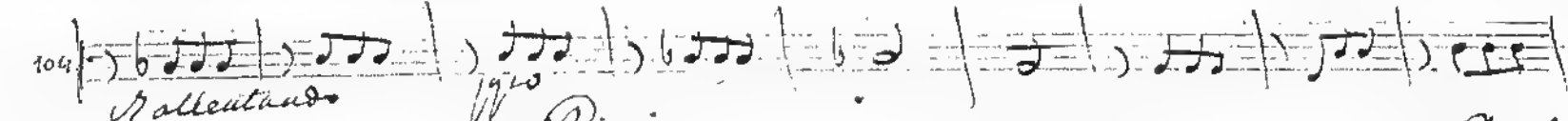
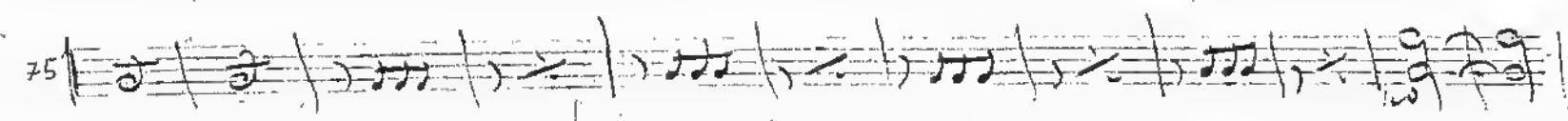
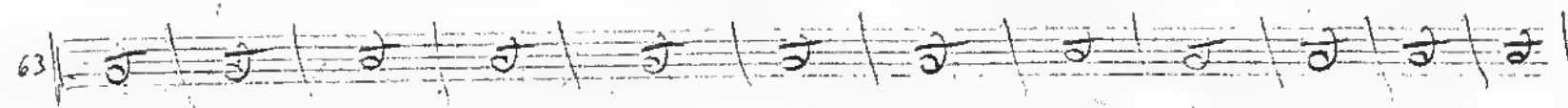
16

25

34

44

This is a handwritten musical score for a string quartet, consisting of four staves. The first staff begins with the tempo marking 'Andante' and contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24. The fifth staff begins with a double bar line and contains measures 25 through 33, with dynamic markings 'Pizz' and 'And' above it. The sixth staff contains measures 34 through 43, with a 'Pizz' marking above it. The seventh staff contains measures 44 through 48. The notation includes various note values, rests, and slurs, all written in a cursive, handwritten style.



refusa
V.V.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is numbered on the left margin at intervals of 7 measures: 158, 8, 15, 23, 30, 38, 46, 53, and 61. The first staff begins with a double bar line and a key signature of one flat (B-flat). The second staff starts with the word "All:" and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is in ink on aged paper.

Handwritten musical notation on a page with six staves. The notation is in a single system, with measures numbered 69, 77, 84, 91, 98, 106, and 114. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, and the ink is dark. The page is otherwise blank, with no other text or markings.

N. 3. Sorenato

per

Viola

Composta da Cesare Pugni Allessi

del celebre Signor Maestro

B. C. Pioli

Violoncello

Andante

11 *Pizz.*

19 *Arco*

Allegro

10 *Pizz.* *Arco* *Pizz.*

21 *Arco* *Pizz.*

33 *Arco*

47

60

73

87

100

114 *Pizz.* *rallentando*

122

135

148

This is a handwritten musical score for a string instrument, likely a violin or viola. The score is written on ten staves, each with a measure number on the left. The tempo and dynamics are indicated by markings above the staves. The first staff is marked 'Andante'. The second staff has a measure number of 11 and a 'Pizz.' (pizzicato) marking. The third staff has a measure number of 19 and an 'Arco' (arco) marking. The fourth staff is marked 'Allegro' and has measure numbers 10, 21, and 33. The fifth staff has a measure number of 47. The sixth staff has a measure number of 60. The seventh staff has a measure number of 73. The eighth staff has a measure number of 87. The ninth staff has a measure number of 100. The tenth staff has a measure number of 114 and a 'Pizz.' marking, followed by 'rallentando'. The eleventh staff has a measure number of 122. The twelfth staff has a measure number of 135. The thirteenth staff has a measure number of 148. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score on ten staves, numbered 161 to 118. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly for a keyboard instrument.

161

6

46

26

35

44

54

60

69

80

90

100

103

118